COWS

Step by Step Instructions
Material List - Pictures - Dimensions

TUTORIAL

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Materials

Powertex Black 500 g
Powertex Ivory 500 g
Easy 3Dflex 500 g
Stone Art 250 g
Easy Varnish 100 ml
Bister 250 ml
Styrofoam or insulation material +- 6 cm thick
Electric wire 1 m
Fibrous rope 35 cm
Paper tape
Spatula
Latex or vinyl gloves
File
Knife
Paint-brush
Wire-cutter
Sponge
Cleaning Cloths
Aluminium foil
Plastic protection sheet

Powertex: Product Info/Handling/Downloads/Retailers:
https://creyarte.jimdo.com/home/powertex/

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Instructions

- protect your work area with plastic, wear bad clothes/shoes
- cut 2 basic forms out of the Styrofoam or insulation material (pictures&dimensions big&little cow further on)
- round the corners a bit with the file, shape it
- for the legs, cut pieces of electric wire, big cow 4x9cm, little cow 4x6cm
- stick the wires into the bottom of the torso. The legs of the big cow stick out +- 6cm and the little cow 4cm. Open the legs a bit for more stability and playfully bend them in model. Wrap the wires with a bit of aluminum foil, afterwards tape with paper tape
- cut 2 wires of 14cm (model heads), bend them into a U-shape; 1,5cm wide. Stick the ends 3cm deep into the torso of the cows, there where you would like to situate the heads. The cow heads will be shaped on the supporting wire, bear in mind that the proportions are right, in relation to the torso - position the heads the way you would like them to be
- wrap the wires with a bit of aluminum foil, start shaping the heads a little. Tape the aluminum foil with paper tape
- cover everything with a layer of Powertex Black, let dry and repeat
- prepare clay with Powertex Black and Stone Art: mix the same volume of Powertex and Stone Art, mix with spatula first, then by hand and keep adding powder until you get a kind of bread dough, which automatically comes off your hands whilst kneeding.

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- cover the legs with a layer of clay, shape them and stick the legs firmly onto the bellies with some more clay. For a better adherence, first rub in the bellies with some Powertex (with your finger), then attach the udders
- then proportionally model the heads with clay
- roll +- 10 little balls of clay with a diameter of 2 to 3cm, flatten them irregularly with the palm of your hand till thickness of roughly 4mm, place the 'pancakes' irregularly onto the torso like big spots, apply some Powertex to 1 side to make them stick better
- to make the tails, cut the rope in the middle and rub in with Powertex Black. Cover them with a thin layer of clay, twist and unravel one side of the ropes
- position the rope on the cow's behind. Check the length, the distance between the tail end and the ground is 1cm. If necessary shorten the tail at the top and stick it with a bit of clay to the backside. Use this clay to shape the cow's behind
- prepare clay with Powertex Ivory & Easy3dflex
proportion respectively = 1 : 1 volume
- add more powder while mixing - when too sticky keep adding more powder while mixing/kneeding until you obtain a smooth clay which does no longer stick to your hands - if the clay got too dry, add a little Powertex Ivory.

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- spread the clay irregularly between the spots with the spatula, +- 4mm thick.
- to get that beautiful crack effect, press everything firmly and well, make sure the 'spots' are fluently pasted together
- gently rub your fingers in the Easy3dflex powder and spread it carefully on the humid stone art clay (head, legs, tail, spots)
- rub in the humid Easy3dflex a little layer of water with a spunge, let dry
- bit by bit rub in the Easy3dflex with strongly diluted bister, immediately dab if too much bister shows
- repeat if the color is too light
- after the cows have totally hardened, use the painting-brush to rub them in with a thin layer of easy varnish
- clean your hands & tools with warm water
- do not pour Powertex leftovers in the sink or sewer - let dry and clean container for re-use peeling off the Powertex skins.

Do not hesitate to get in touch if something is not clear, or if you would hit a mistake, or if you would have an additional question with this tutorial, ...

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INFO & LINKS

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PHOTOGRAPHY, EDITORIAL & GRAPHIC DESIGN

Clemy Roelandt

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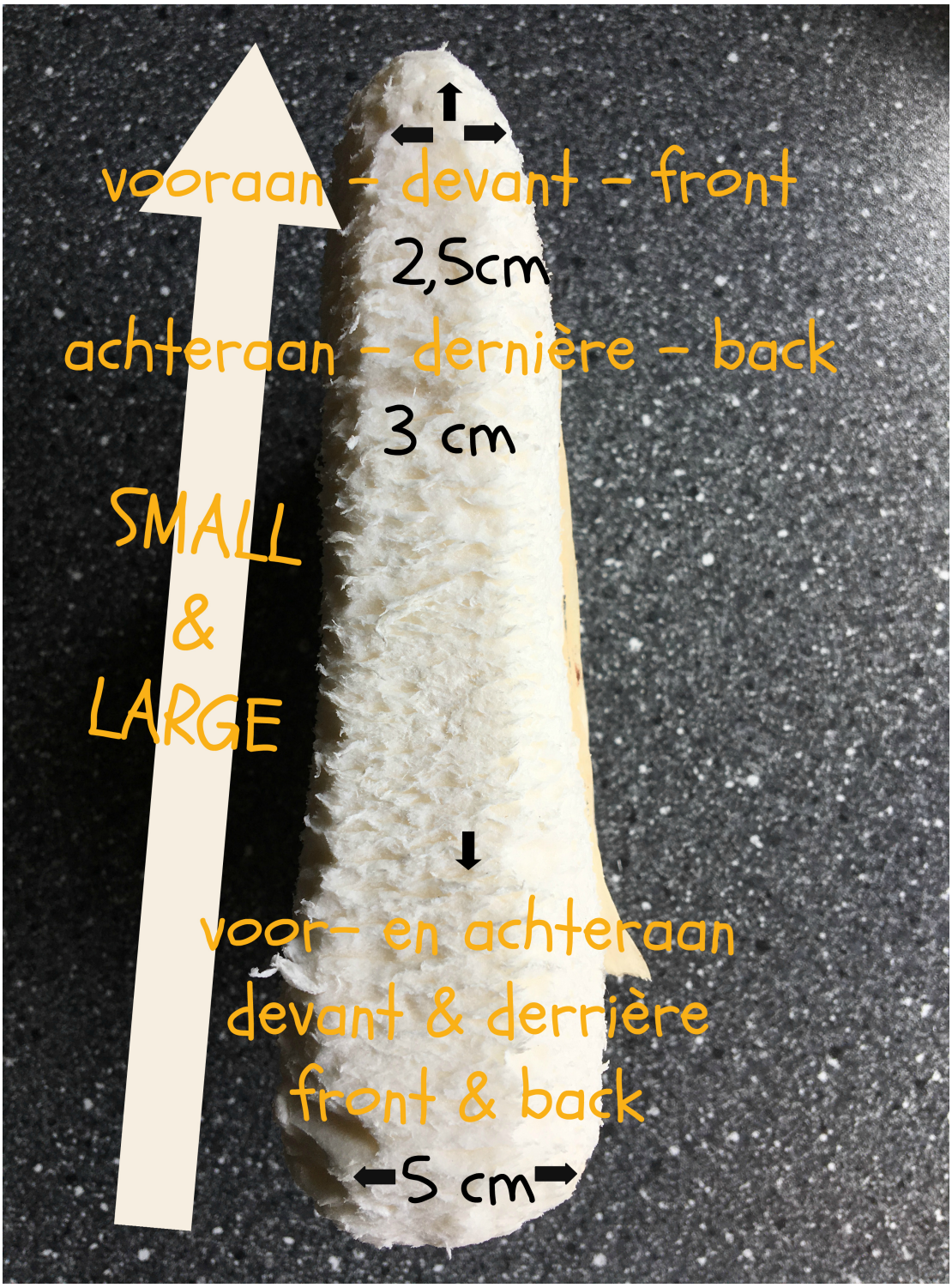

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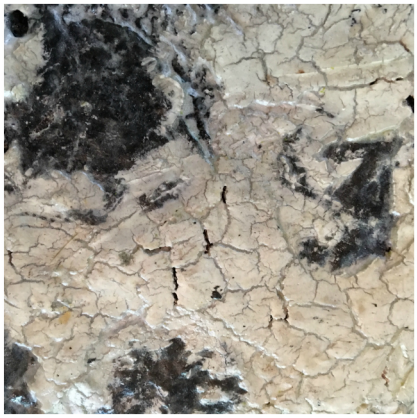

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