

# VINTAGE HORSES

## TUTORIAL - VINTAGE HORSES



Materials - Instructions

Pictures - Dimensions

## TUTORIAL

(LEMY ROELANDT - [WWW.CREYARTE.BE](http://WWW.CREYARTE.BE))

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# VINTAGE HORSES

## Materials

Powertex Black

Powertex Easy 3Dflex

Powertex Stone Art

Easy Varnish

Powercolor Red Ochre, Mocha, Yellow Ochre, Moss Green

Styrofoam or insulation material +- 3cm thick

Electric wire 50cm

Paper tape

Spatula

File

4 wooden skewers

Knife

Paint-brush

Toothbrush

Pruning scissors

Latex or Vinyl gloves

Plastic Work Space Protection

Powertex: Product Info/Handling/Downloads/Retailers:

<https://creyarte.jimdo.com/home/powertex/>



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## Instructions

- protect your work area with plastic, wear apron/bad clothes/shoes
- cut 2 basic forms out of the Styrofoam or insulation material  
(see picture - dimensions big/little horse)
- round the corners a bit with the file, shape it
- to make the tails, use electric wire; 1x25cm, 1x20cm, and bend into U-shapes
- stick the wire ends +- 3cm deep into the base
- shape the tails till they look playful and proud, apply a bit of paper tape to create a firm foundation, which will be covered with clay later on.
- stick 2 skewers into each belly of the horses, which are already covered with a bit of Powertex Black. Both sides stick out 2cm.
- use the pruning scissors in case they stick out too much, later the wheels will be placed on the ends
- rub in the complete base with a layer of Powertex Black, let dry and repeat
- prepare clay with Powertex Black and Stone Art: use the same volume of Powertex and Stone Art, mix with spatula first, then by hand and keep adding powder until you get a kind of bread dough, which automatically comes off your hands whilst kneeding.
- shape the horse heads and tails with this clay

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- use the rest of the clay /make new clay - to make buttons (4x5cm diameter, 4x4cm diameter - 1cm thick)
- create 4 button holes in every button, at the same time make a fifth hole in the middle which is a little bit bigger than the skewer's thickness
- use a little bit of easy3Dflex powder to rub the heads, tails and buttons with your fingers, brush off the excess of the powder
- cover the axles with some Powertex Black and press on the buttons, leave some space between the torso and the wheels, leave to harden well
- prepare a creamy but non-sticky clay with Powertex Black and Easy3Dflex : proportion about 1 : 1 volume - add more powder while mixing - when too sticky keep adding more powder while mixing/kneeding until you obtain a smooth clay which does no longer stick to your hands - if the clay gets too dry, add a little Powertex Ivory.
- cover up both sides of the torso, +- 3mm thick.
- create a beautiful and smooth transition to the tail and head by applying a thinner layer of clay to those parts
- in the still humid layer, rub some easy3dflex powder on the head and the tail and create an irregular finish
- then sprinkle, on one side, the different color pigments, not mixed up but divided in small groups on the body

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- use your fingertips to firmly massage the pigments into the still humid Easy3dflex clay layer, if necessary add some more pigment powder to obtain a beautiful strong color effect till the humid clay saturates (the pigments won't stick anymore), repeat on the other side. Let dry
- after a total hardening, brush off all loose pigments with the toothbrush
- use the painting-brush to rub in the horses with a thin layer of easy varnish

Do not hesitate to get in touch if something is not clear, or if you would hit a mistake, or if you would have an additional question with this tutorial, ...



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*Clemmy*  
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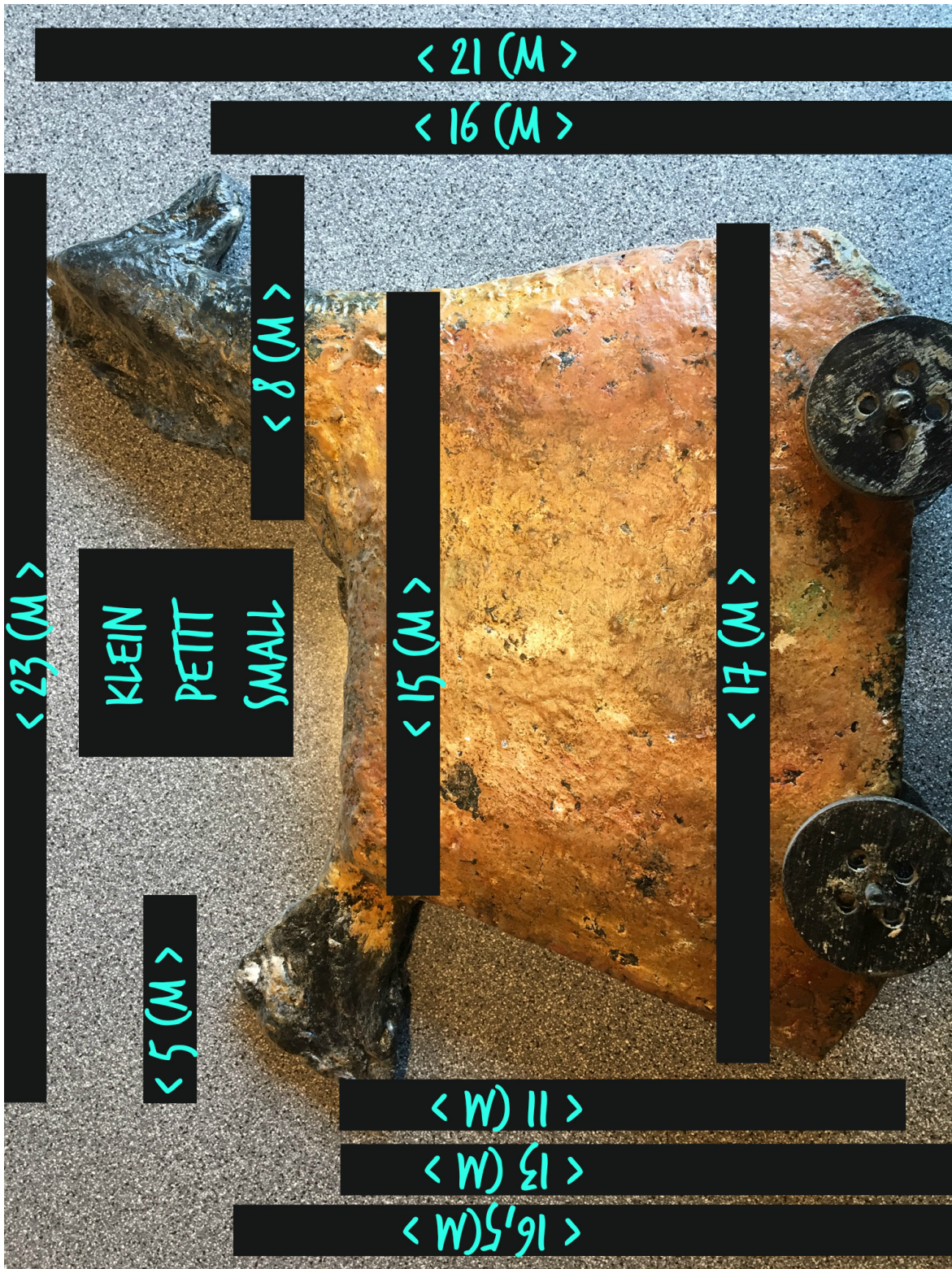
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