

ACRYLICs-QUALITY

DIFFERENCE
BETWEEN

EXPERT/ARTIST & STUDY QUALITY

USE OF SAME PIGMENT (P)

USE OF SAME BINDER (B)

USE OF EXTENDER (E)

extender = addition filler = less color intensity

fineness (F) = times pigment was crushed

the finer = more color intensity/more expensive

P		B	P			E	B
F	2 à 5X		1 à 3X				



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POWERTEX & MIXED MEDIA
365 COLOR DAYS
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