

GESSO

IS A THICK WHITE PRIMER
THAT SEALS, STIFFENS AND PROVIDES
SURFACE 'TOOTH' FOR PAINTING SURFACES
AND A CERTAIN LEVEL OF ABSORBENCY

SIMILAR TO WHITE ACRYLIC PAINT,
BUT NOT EQUAL FUNCTIONALITY

IT HELPS PAINT TO GET BETTER GRIP TO CANVAS

STRONGLY RECOMMENDED TO APPLY
ESPECIALLY WHEN USING POURING MEDIUMS
AND SILICONE OIL IS USED



WWW.CREYARTE.BE

CEMY ROELANDT

POWERTEX & MIXED MEDIA
COPY RIGHT PROTECTED