

# KLEURENTHEORIE

## DE 10 GEBODEN VAN DE KLEURENTHEORIE

download het volledige scherm  
via the originele internet bron hieronder

<https://www.designmantic.com/blog/infographics/the-10-commandments-of-color-theory>

THE 10 COMMANDMENTS OF COLOR THEORY

1	2	3	4	5	6	7	8	9	10
KNOW THE COLOR WHEEL. WELL! DO YOU KNOW WHAT EACH COLOR SIGNIFIES?	MATCH IT. DO NOT OVERLOOK THE AUSTERITY OF ANALOG COLORS!	CAN'T MATCH IT? CLASH IT WITH COMPLEMENTARY COLORS!	IS CONTRAST TOO INTENSE? THEN, SPLIT IT!	NEED MORE VARIATIONS? GO DOUBLE COMPLEMENTARY!	GO TRIAD WITH 3 DIFFERENT HUES... CHOOSE FROM A GREATER VARIETY!	SOMETIMES, MONOCHROME IS THE WAY TO GO...	OTHER TIMES, AN ACHROMATIC SCHEME SERVES BEST!	KNOW YOUR HUES, TINTS, SHADES AND TONES... WHAT WORKS WHERE?	AND LASTLY, RGB, CMYK AND PANTONE ARE NOT THE SAME!
<b>RED</b> USE HEAVY BOLDNESS	<i>Barber</i>	<i>Barber</i>	<i>Barber</i>	<i>Barber</i>	<i>Barber</i>	<i>Barber</i>	<i>Barber</i>	<i>Barber</i>	<i>Barber</i>
<b>YELLOW</b> USE MEDIUM BOLDNESS									
<b>GREEN</b> RESERVE BOLDNESS									
<b>BLUE</b> SIMPLY BOLD									
<b>PURPLE</b> RESERVE BOLDNESS									

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